

The Clayton Cultural Arts Foundation: Partnering Fiscal Agent SLOANE • A JAZZ SINGER

The producing team for the forthcoming feature-length documentary film about jazz vocalist and recording artist Carol Sloane is honored and grateful to the Clayton Cultural Arts Foundation which joins us as our as our partnering official non-profit fiscal agent for the public funding campaign to help bring this special film to viewers everywhere.

The official 501(c)(3) nonprofit charitable organization will receive and process your tax-deductible contributions in support of this project and provide appropriate tax documentation and acknowledgment to all contributors.

Funds raised will help support remaining image and music licensing expenses for the documentary, in addition to post-production costs including colorization, sound mixing and more. Payments may be remitted by check or by secure credit card transaction via the Foundation's link below.



This is a very special and personal partnership for Carol and our team of film producers, as The Clayton Center hosted what would become Carol Sloane's final live concert performance. In October 2019, Carol appeared with the late acclaimed Emmy-winning composer and pianist Mike Renzi in a duo jazz recital titled "Two for the Road."



The occasion was notable for several reasons, including the reunion of Carol Sloane and Peter Ingram, former owner of Raleigh's famed Frog & Nightgown, who first introduced the young Carol Sloane to NC audiences in the early 1970s.



Carol became such a “Frog Favorite” that she eventually relocated from New York City to Raleigh, working as a legal secretary in former Governor Terry Sanford’s law firm as her “day job” while continuing to perform regularly at The Frog and touring the world with the finest and most renowned jazz musicians of the era. Her reunion with Ingram at this concert at The Clayton Center in 2019 was their first time back together in more than 30 years, and the audience gave Ingram – and Sloane – a standing ovation.



About the Foundation



The Clayton Cultural Arts Foundation, Inc. is an official 501(c)(3) multipurpose nonprofit charitable organization founded in 1999, whose formal mission is “to facilitate the location and rehabilitation of properties in the Clayton, NC community to adaptively reuse such properties for a variety of community group uses which would positively influence and impact the core of the Clayton Community. “ The Clayton Cultural Arts Foundation spearheaded the campaign to save downtown’s historic (1915) Clayton School from demolition, and to renovate and expand the school’s campus to become today’s multipurpose performing arts and community service complex known as The Clayton Center.



Between 1999 and 2002, the Clayton Cultural Arts Foundation raised \$2.1M to restore the school auditorium (circa 1926), while the Town of Clayton government added \$6M to renovate the classroom building. Official opening night for the 600-seat performing arts center was New Year’s Eve 2002. For twenty years, the Clayton Cultural Arts Foundation has supported project initiatives to bring a broad variety of community and professional arts events to the popular center now serving a Triangle-wide constituency.

**Our thanks to YOU
and to The Clayton Cultural Arts Foundation
for your vital support**